

Computing/ DT

Topic:

Fine Motor

Skills/Sewing/Threading

Key vocabulary:

Thread, cut, sew, stick, needle

Things to ask me:

Threading items on to string. Sew a pattern through holes in card.

Understanding of the World:

Science

Topic: Animal homes.



Key vocabulary: Habitats, woodland, seaside

Things to ask me: Where do different animals live? What is the same and different about a woodland habitat and the seaside?

Personal, Social and Emotional Development

Topic: NSPCC PANTS rule, safety, road safety, sleep



Key vocabulary: 'Say NO!'; safety, tide, current, flags; crossing, dangerous, kerb, adult; evening, sunset, bedtime

Things to ask me: What is the PANTS rule? Which flag means it is/is not safe to go in the sea? Where is it safest to cross the road? Why do I need sleep? What time is my bedtime?

Knowledge Organiser

Mulberry

THE SEASIDE

Summer 2 2022



Understanding of the World: RE

Topic: Which stories are special and why?

Key vocabulary: Bible, stories, important, holy book, God, Jesus

Things to ask me:

What is your favourite story?

Why?

What stories do you know about Jesus?

Do you know any bible stories?

What do these stories teach us?

Physical Development

Topic: Fine motor: Handwriting
Gross motor: Ball skills

Key vocabulary: Pencil grip, size, formation; aim, roll, underarm, target, throw, catch, grip

Things to ask me: How do you form this letter? How do you throw using underarm? How do you catch the ball?

Creating with Materials

Topic: Seaside collage

Key vocabulary: Materials, fabric, shape, colour, shades, texture, weave, represent



Things to ask me: How did you represent the sea? What shades of colour did you use? What textures did you use?

Understanding the World:

Topic: The Seaside



Key vocabulary:

beach, seashore, cliffs, pebbles, rocks, similar, different, map, Victorian, swimwear, bathing machine

Things to ask me: Where is the seashore on this map/aerial photo? What did the Victorians wear at the seaside?

Music

Topic: Sing songs with a developing sense of pitch and duration. Make a response to different moods in music by moving or painting. Reception will be representing feelings through dance and play a range of instruments.

Key vocabulary: pulse, rhythm, dynamics, pitch, tempo, pluck, strum

Things to ask me:

How do you play the ukulele? What is the difference between plucking and strumming?

How can music create different moods?