



# ART

**Being the best we can be; committed to making a difference**  
**Communication and Creativity.**

**INTENT - Purpose of Study**

Art, craft and design embody some of the highest forms of human creativity. Our Art curriculum is designed to engage, inspire, develop creativity, self-expression and set challenges. It equips children with the knowledge, understanding and skills to experiment, invent and create their own works of art, craft and design. Children develop a critical understanding of their own and others cultural heritages through studying a diverse range of artists. It aims to foster curiosity and enthusiasm while allowing the children to enjoy the artistic process and feel proud of their creative outcomes.

**Implementation**

Art is taught in a blocked timetable throughout the year. Basic skills are introduced and built upon. We follow the 'Generating ideas, Making, Knowledge, Evaluation' approach to teaching Art (which is supported by NSEAD).

In every year group, children will learn about a diverse variety of artists and the artist will underpin the style of art or skills/techniques the children will study. A heavy focus on skills and knowledge supports children to experiment, plan and often create a final piece of art to feel proud of. They experience working independently and collaboratively with others on projects.

Opportunities to share their imaginative creations are present, including exhibiting in the federation art gallery. We provide a safe and nurturing environment where children are encouraged to take risks, explore their own creativity and learn from the journey.

The formal elements of Art are woven through the long term plan from the Early Years to Year 6. A spiral curriculum means skills are revisited and the use of sketchbooks enhances this process. Children are taught to think critically, be reflective, analyse and evaluate their own and others work. They have a bank of art specific vocabulary to refer to at the back of their sketchbooks. Previous learning can be accessed via the Google Classroom.

**Impact**

Teachers assess children's knowledge, understanding and skills in Art by making observations and through conversations with the children during lessons. Verbal feedback is given to children by teachers or their peers. Children are also encouraged to be critical of their own work, highlighting their own next steps. Subject assessment grids are completed by class teachers at the end of each unit, showing children's attainment in the following four areas: Generating ideas, Making, Knowledge, Evaluation.